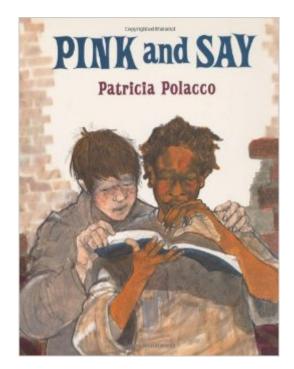
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Pink And Say





Synopsis

When Sheldon Russell Curtis told this story to his daughter, Rosa, she kept every word in her heart and was to retell it many times. Â Â I will tell it in Sheldon's own words as nearly as I can.He was wounded in a fierce battle and left for dead in a pasture somewhere in Georgia when Pinkus found him. Pinkus' skin was the color of polished mahogany, and he was flying Union colors like the wounded boy, and he picked him up out of the field and brought him to where the black soldier's mother, Moe Moe Bay, lived. She had soft, gentle hands and cared for him and her Pink.But the two boys were putting her in danger, two Union soldiers in Confederate territory! They had to get back to their outfits. Scared and uncertain, the boys were faced with a hard decision, and then marauding Confederate troops rode in.In this Civil War story passed from great-grandfather to grandmother, to son, and finally to the author-artist herself, Patricia Polacco once again celebrates the shared humanity of the peoples of this world.

Book Information

Lexile Measure: 590L (What's this?) Hardcover: 48 pages Publisher: Philomel Books; First edition. edition (September 15, 1994) Language: English ISBN-10: 0399226710 ISBN-13: 978-0399226717 Product Dimensions: 8.9 x 0.4 x 11.3 inches Shipping Weight: 7.2 ounces (View shipping rates and policies) Average Customer Review: 4.7 out of 5 stars Â See all reviews (107 customer reviews) Best Sellers Rank: #40,029 in Books (See Top 100 in Books) #44 in Books > Children's Books > Literature & Fiction > Historical Fiction > Military & Wars #1113 in Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Friendship #2156 in Books > Children's Books > Action & Adventure Age Range: 6 - 9 years Grade Level: 1 - 4

Customer Reviews

Pink and Say, is a poignant and disturbing tale of two young Union soldiers, one black, called Pink, and one white, known as Say, whose life paths cross on a civil war battlefield. Pink finds Say in deep pain with a broken leg, and though wounded himself, somehow carries the boy home to his mother, Moe Moe Bay, who cares for Say as her own. While healing, the two boys become true friends, sharing memories and secrets: that Pink can read and hopes never to be "owned" again, and that Say, though a deserter, once shook Lincoln's hand at Bull Run. Neither had ever had such a close (amicable) encounter with someone of the `other' race, and for Pink especially this required great compassion. But their arrival had jeopardized dear Moe Moe's safety, and she is murdered by marauders as the boys lay hidden in the root cellar below. After laying her to rest, the grief stricken son and his demoralized companion soon fall into Confederate hands and are sent to Andersonville, the notorious prison camp. Say eventually recovers to tell the tale, but Pink never had a chance -- he was hung only hours after arriving. The tale is told in Polacco's version of casual boy talk for that era, region and race, at times, perhaps stereotypical, as may be the portrayal of Say's "sweet Moe Moe". Simple emotive colored pencil and gouache sketches characteristic of Polacco's hand take over the pages in somber blues, grays and browns with spots of pattern and colorful detail, their immediacy providing more than half the tale. The story was handed down through several generations on Say's side to author Polacco, who dedicates her rendition to Pinkus Aylee, "because he has no living descendants to do this for him." A parting plea, "when you read this...

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